



GET CREATIVE ENRICHMENT CURRICULUM SAMPLE

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GET CREATIVE ENRICHMENT

Our *Get Creative Enrichment* programs are after-school enrichment clubs led by coaches selected from E4 Youth's pool of trained college mentors and industry professionals. The following is the schedule of a typical Get Creative Enrichment class.

GET CREATIVE ENRICHMENT CLASS SCHEDULE

- 4:30 – 5:00 p.m. Employability Curriculum Lesson:** Speaker or SEL Activity: Team Building, Critical Thinking or Media Literacy
- 5:00 – 6:00 p.m. Get Creative Content Creation:** Visual Design/Photography, Audio/Video Production, Coding/Interactive Design, or Journalism/Social Media.
- 6:00 – 6:30 p.m. Reflection Activity:** Online Journaling and Group Discussion
- 6:30 p.m. Homework:** Students can access on Schoology LMS.

Potential to earn rewards based on performance: Internships, Industry Events, Job Shadowing, Summer Youth Employment, Technology Tools

SAMPLE EMPLOYABILITY CURRICULUM™ LESSON PLAN

Non-Verbal Communication: Birthday Line

Lesson Objective

Participants will explore alternative ways of communicating without speaking, writing or utilizing any type of computerized device to accomplish a task as a group.

SEL Objectives

Self-awareness. Self-management. Social awareness. Relationship skills. Responsible decision-making.

TEK Objectives 2016

§130.82. Principles of Arts, Audio/Video Technology and Communications 2c, 2d, 2e, 2g, 3, 6, 7, 9b, 10, 11e, 11f, 11g

TEK Objectives 2017

§130.82. Principles of Arts, Audio/Video Technology and Communications 1b, 2c, 2e, 3a, 3b, 3c, 3d, 3e, 3g, 4a, 4b, 15a, 15b, 19a

Background

Our body language and facial expressions have a large impact on our ability to function in teams. The Birthday Line activity is a great way for you and your students to identify natural leaders in the group and to help other students identify leadership traits.

Directions

Say “Today we are going to do a team-building activity that focuses on non-verbal communication. I am going set a timer at 5 minutes. Then, without speaking, writing or utilizing any kind of computerized devices, I want you to line up from oldest to youngest. So, let’s get started.”

Time the students and watch them closely. Make sure that they follow your instructions. After you call time, have them call out their ages. How close did they get?

Facilitate a discussion using the following questions:

1. Who were the leaders that emerged during this activity?
2. Why do you think some folks stepped up as leaders and others didn’t?
3. How did you feel during the activity?
4. What were some ways that you could have accomplished the goal of this activity more effectively?
5. What does the following quote mean to you? “A strong people don’t need a strong leader when they are strong people themselves.” - Emiliano Zapata



SAMPLE CONTENT CREATION LESSON PLAN

Free Creative Concepting (1 Hour)

Lesson Objective

Participants will articulate what they've learned using the creative method of their choosing

Background

Get Creative assignments are more open-ended and are used to measure students' ability to synthesize and evaluate information.

Directions

Say "Create something about your experiences over the past week. You may choose to write a blog, make an illustration, film and edit a video or record a song. You can do a combination of these things and even collaborate with your fellow shadows. It's up to you. Just make sure it's well done."

SAMPLE REFLECTION LESSON PLAN

Free Writing Journal (15 Minutes)

SEL Core Competencies

Self-awareness, Self-management, Social awareness

TEKS 2016

§130.82. Principles of Arts, Audio/Video Technology and Communications 1c, 1e, 2b, 2c, 9b

Objective

Participants will articulate thoughts, feelings and/or ideas through writing.

Background

Free Writing Journal is an activity that helps participants reflect on the experiences that they complete as part of the Employability Curriculum training.

Directions

Explain the Free Writing Journal that we will be incorporating into all the other activities that follow in this curriculum.

Say the following to the participants:

“For 15 minutes, you’ll write about whatever you want to think about. It may be about today, the activities we’re doing, the people you are meeting or people who aren’t here or somewhere you could be instead of here. It could be about ideas you’re thinking about, your interests, a prediction of what’s going to happen in the future, etc. But we can’t tell you what to write about or how to write it. You can draw or make lists or write to someone dead or alive. The most important things are that you keep creating for 15 minutes and be true to yourself.”

You may also use the following questions to guide reflection

- How did this activity make you feel?
- What did you learn from this activity?
- What stands out to you about this activity?
- What did you like about this activity?
- What did you not like about this activity?

Remember, you earn credits based on the quality of your content, production and design.

SCHOOLGY LMS

E4 Youth students and teachers can use the Schoology Learning Management System (LMS) to access our *Employability Curriculum™*, find homework assignments and track progress. The free online tool can be accessed via any browser, iPad, phone or other wireless device, making it easy for both teachers and students to stay connected no matter their location.

RUBRIC

The following is the rubric we use to assess student assignments and award credits toward rewards from our partners. It focuses on helping students consistently demonstrate higher-level thinking skills through their work.

Design The product shows very strong evidence that the producer used excellent logic, communication, collaboration and problem-solving skills throughout the production process to effectively create an engaging and compelling product.	3 Good	2 Satisfactory	1 Needs Improvement
Content The design stirs a rich emotional response that enhances the story-telling and adds excellent value and atmosphere to the product.	3 Good	2 Satisfactory	1 Needs Improvement
Production The product shows strong evidence that the content was well-researched and thought out. There is strong evidence of critical thinking.	3 Good	2 Satisfactory	1 Needs Improvement
MAXIMUM TOTAL POINTS: 9			